

# THE ARCHIVE THE BODY AND THE MEDIUM

CROSSING PHOTOGRAPHY  
AND PERFORMANCE  
IN THEORY AND PRACTICE

LISBON  
20-23 SEPTEMBER 2022

## CONFERENCE VENUES

CULTURGEST  
RUA ARCO DO CEGO, 50  
1000-300 LISBON

SCHOOL OF ARTS AND HUMANITIES  
UNIVERSITY OF LISBON  
ALAMEDA DA UNIVERSIDADE  
1600-214 LISBON

NATIONAL THEATRE AND DANCE MUSEUM  
ESTRADA DO LUMIAR, 10  
1600-495 LISBON

## INTERNATIONAL CONFERENCE

The PERPHOTO research project dedicates its final international conference to the multiple challenges, opportunities, and limits that arise from the encounter and intersection between photography and performance, in theoretical and practical issues.

Apparently based on an ontological paradox, due to the ephemeral and eventual fictional nature of the performative act as opposed to the petrification and alleged transparency of photography, the relationship between photography and performance opens a wide and challenging field of experimentation, rich in reciprocal suggestions, either in stage photography in its strictest sense, in the different forms of performed and staged photography, or through the appropriation of photography as dramaturgical issue or optical device in stage productions.

Although these topics have been addressed over time by scholars coming from different disciplines, such as visual culture, theatre studies and Performance Art, it still seems necessary to undertake an in-depth theoretical reflection, even beyond the possible practical applications. The processes, perspectives, and limits emerging from the intertwining of photography and performance still need to be questioned, considering, namely, the archive, the body, and the medium.

The conference aims to stimulate a transdisciplinary debate counting on contributions that critically discuss these issues, using different chronological or geographical focus, with a strong methodological implication.

The conference is organized by Filipe Figueiredo and Cosimo Chiarelli, within the research project: PERPHOTO — *Performing the gaze*, funded by the Portuguese Foundation for Science and Technology (FCT), and hosted by the Centre for Theatre Studies of the University of Lisbon.

## KEYNOTE SPEAKERS AND INVITED GUESTS



### REBECCA SCHNEIDER

Rebecca Schneider is Professor in the Department of Modern Culture and Media at Brown University. Awarded a Guggenheim Fellowship in 2021, she is the author of *The Explicit Body in Performance* (1997); *Performing Remains: Art and War in Times of Theatrical Reproduction* (2011); *Theatre and History* (2014); and *Remain* (with Jussi Parikka 2018).

A student of Black Feminist Thought and invested in speculative and fabulous acts for the (re)surgence of otherwise worlds, she recently published *This Shoal Which is Not One: Island Studies, Performance Studies, and Africans Who Fly* (2020), and the award-winning essay *That the Past May Yet Have Another Future: Gesture in Times of Hand Up* (2018). She has published extensively on media and performance, and serves as a consortium editor for *TDR: The Drama Review*. She is currently working on two projects: a digital book on gesture across media to be titled *Standing Still Moving*, and a book on littoral dance in the afterlives of slavery's capitalism to be titled *Shoaling in the Sea of History*.



### AMELIA JONES

Amelia Jones is Robert A. Day Professor and Vice Dean at Roski School of Art & Design at University of Southern California. Publications include *Seeing Differently: A History and Theory of Identification and the Visual Arts* (2012), *Perform*

*Repeat Record: Live Art in History* (2012), co-edited with Adrian Heathfield, and *Otherwise: Imagining Queer Feminist Art Histories*, co-edited with Erin Silver (2016). The catalogue *Queer Communion: Ron Athey* (2020), co-edited with Andy Campbell, and which accompanies a retrospective of Athey's work at Participant Inc. (New York) and ICA (Los Angeles), was listed among the "Best Art Books 2020" in the *NY Times*, and the exhibition was listed among Top Ten 2021 exhibitions in *Artforum* (December 2021). Her book entitled *In Between Subjects: A Critical Genealogy of Queer Performance* (2021) is published by Routledge Press.



### JOEL ANDERSON

Joel Anderson is Senior Lecturer at the Royal Central School of Speech and Drama, University of London. He has previously been a member of faculty at Brunel University, has served as external examiner at Goldsmiths and LASALLE

College of the Arts, Singapore, and is currently a member of the international advisory panel of the Centro de Estudos de Teatro at the University of Lisbon. His book *Theatre & Photography* was published by Palgrave Macmillan in 2015.



### CHRISTOPHER BALME

Christopher Balme holds the chair in theatre studies at the University of Munich.

He was born and educated in New Zealand where he graduated from the University of Otago. He has lived

and worked in Germany since 1985 with positions at the universities of Würzburg, Munich and Mainz. From 2004 to 2006 he held the chair in theatre studies at the University of Amsterdam. He has published widely on German theatre, intercultural theatre and theatre and other media.

Balme is past-president of the German Society for Theatre Research and of the IFTR. He was Senior Editor of *Theatre Research International* from 2004-2006. His publications include *European Theatre Iconography* (co-edited, Bulzoni 2002); *Pacific Performances: Theatricality and Cross-Cultural Encounter in the South Seas* (Palgrave Macmillan, 2007); *Cambridge Introduction to Theatre Studies* (CUP 2008); *The theatrical public sphere* (CUP 2014).

### ORGANIZING COMMITTEE PERPHOTO PROJECT

Filipe Figueiredo (CET, University of Lisbon/ IADE-UE)  
Cosimo Chiarelli (CET, University of Lisbon)  
Maria João Monteiro Brilhante (CET, University of Lisbon)  
Cláudia Maria Guerra Madeira (Nova University of Lisbon – NOVA FCSH)  
Paulo Artur Ribeiro Baptista (National Theatre and Dance Museum)  
Arianna Novaga (IUSVE University, Verona and Venice)  
Raquel Montez Raimundo (CET, University of Lisbon)  
Mariana Pancada (Nova University of Lisbon – NOVA FCSH)

### MANAGEMENT AND SECRETARY

CET/FLUL - Centro de Estudos de Teatro  
Tatiana Dinis Ribeiro, Mariana Pancada

### SCIENTIFIC COMMITTEE

Maria Ines Aliverti (University of Pisa)  
Joel Anderson (Royal Central School of Speech and Drama, London)  
Christopher Balme (University of Munich)  
David Bate (Westminster School of Arts)  
Maria João Monteiro Brilhante (CET, University of Lisbon)  
Cosimo Chiarelli (CET, University of Lisbon)  
Filipe Figueiredo (CET, University of Lisbon/ IADE-UE)  
Cláudia Madeira (Nova University of Lisbon – NOVA FCSH)  
Margarida Medeiros (Nova University of Lisbon – NOVA FCSH)  
José Quaresma (School of Fine Arts, University of Lisboa)  
Victor dos Reis (FBAUL, Lisboa)  
Arnaud Rykner (University Sorbonne Nouvelle, Paris)  
Valentina Valentini (University "La Sapienza", Rome)

### PARTNERS

School of Arts and Humanities, University of Lisbon  
National Theatre and Dance Museum, Lisbon  
Culturgest Foundation  
Atelier de Lisboa

<https://perphoto.ceteatro.pt>  
[perphotocet@gmail.com](mailto:perphotocet@gmail.com)



## TUESDAY 20 SEPTEMBER FUNDAÇÃO CULTURGEST Pequeno Auditório

18h30—20h00 KEYNOTE

**REBECCA SCHNEIDER**  
Department of Modern Culture and  
Media, Brown University  
*Gesture and the Oceanic Interval:  
Theatre and Photography in the  
Wakes of History*

## WEDNESDAY 21 SEPTEMBER FACULDADE LETRAS DA UNIVERSIDADE DE LISBOA Anfiteatro III

09h00 REGISTRATION

09h20 OPENING SESSION

10h20 **1. DOCUMENTING  
PERFORMANCE/ PERFORMING  
DOCUMENTATION**

CHAIR: COSIMO CHIARELLI

**ALICE MAUDE-ROXBY**  
Middlesex University London  
*Excavating the archive: exchanges  
between live artists and their  
photographers*

**SIMONE DRAGONE**  
Università degli Studi di Genova  
*Flowers for Torgeir. Performance  
as a Re-mediated Photographic  
Archive*

>> Discussion <<

11h20 COFFEE BREAK

11h40 **2. HANDLING  
THE ARCHIVE**

CHAIR: RAQUEL MONTEZ RAIMUNDO

**LISA BEISSWANGER**  
Technische Universität Darmstadt  
*Navigating the Politics of Display  
and Archival – An Institutional  
Perspective on Performance  
Photography*

**BEATRIZ AREIAS**  
Faculdade de Belas-Artes  
Universidade de Lisboa  
*Archiving a scene: the photo-  
graphic collection of Jorge Afonso  
Garizo do Carmo at the Teatro  
Nacional D. Maria II*

**CAROLINA VENTURA**  
Teatro Experimental do Porto  
*Preserving theatre – Photography  
as an agent of preventive conser-  
vation and documentation of Teatro  
Experimental do Porto legacy*

>> Discussion <<

13h00 LUNCH

14h20 **3. VISUAL  
CHOREOGRAPHIES**

CHAIR: MARIA JOÃO BRILHANTE

**ELIZABETH WELCH**  
Providence College  
*“As If His Body Remembered the  
Whole Dance”: Edwin Denby and  
Ballet Photography’s  
Fleshy Pleasure*

**SILVIA MEI**  
Università di Foggia  
*What a photograph can do. Edwin  
Denby and the “luminous dance  
intelligence”*

>> Break <<

**PAULO RIBEIRO BAPTISTA**  
Museu Nacional do Teatro e da Dança,  
Lisboa  
*Actor Cardoso’s fabulous repertoire  
and the performance’s dimension  
of his photographic series*

**ANA BIGOTTE VIEIRA**  
Universidade Nova de Lisboa

**JOÃO DOS SANTOS MARTINS**  
Artist  
*Images don’t dance! For a Timeline  
to Be – Genealogies of Dance as  
an Artistic Practice in Portugal*

>> Discussion <<

16h20 COFFEE BREAK

16h40 **4. BEYOND  
PERFORMANCE DOCUMENTATION**

CHAIR: CHRISTOPHER BALME

**EMMANUEL COHEN**  
Parsons Paris - The New School  
*Performance through the filter.  
Towards a methodological approach  
to photographic documentation of  
performances on Social Media*

**GAYATHRI A. \***  
Jawaharlal Nehru University  
*Performance Art and the Photo  
Archive in South Asia: A Critical  
Analysis*

**WIEBKE LEISTER**  
Royal College of Art London  
*Photographic manifestations of  
female demons from Japanese  
Noh theatre*

>> Discussion <<

18h00 BREAK (PHOTO SESSION)

18h30—20h00 KEYNOTE

**AMELIA JONES \***  
Roski School of Art and Design  
University of South California  
*Ron Athey and the Archival Body  
of Performance*

## THURSDAY 22 SEPTEMBER FACULDADE LETRAS DA UNIVERSIDADE DE LISBOA Anfiteatro III

09h00 WELCOME

09h20 **5. PERFORMING  
WITH THE CAMERA**

CHAIR: CLÁUDIA MADEIRA

**SOPHIE DELPEUX**  
Université Paris 1 Panthéon-Sorbonne  
*Fighting stereotypes by multiplicity  
— Identity as an investigational  
space in performance-photography*

**HANA OSTAN OŽBOLT**  
Universität für angewandte Kunst  
Die Angewandte  
*The concept of ‘performative  
photography’ in the oeuvre of Ulay  
(1943–2020)*

>> Break <<

**GIADA CIPOLLONE \***  
Università degli Studi di Pavia  
*Genealogies. Photography,  
performance, performativity in  
Italy in the 1970s*

**IÑAKI ESTELLA**  
Universidad Complutense de Madrid  
*Gonçal Sobré’s Dansa de  
l’afusellament or building Spanish  
performance art history*

>> Discussion <<

11h20 COFFEE BREAK

11h40 **6. STAGING IDENTITIES**

CHAIR: PAULO FILIPE MONTEIRO

**TIMEA ANDREA LELIK**  
ASCA, University of Amsterdam  
*Double Life: Photography and  
Performance in Lynn Hershman  
Leeson’s Crossing Between Worlds*

**RICHARD SAWDON SMITH**  
Norwich University of the Arts  
*The Unknowing of Playing Myself/  
Selves: Performing autobiography  
and memory through staged  
photographic self-portraits*

**HALEY MORRIS-CAFIERO**  
University of Northampton  
*The Use of Performative Photography  
as an Activist Tool for Depicting  
the Disobedient Body*

>> Discussion <<

13h00 LUNCH

14h20 **PERFORMANCE**

**CLÁUDIA DE SERPA SOARES**  
Artist  
*I Am Not Here to Entertain*

**15h00 7. PRACTICES  
OF EMBODIMENT**

CHAIR: PAULA CASPÃO

**ANA JANEIRO**  
ESCS-IPL/CREAM  
University of Westminster  
*Twenty years performing  
for the camera: Self-portraiture  
or Otherness*

**ANA DINGER**  
Universidade Católica de Lisboa  
Lisbon Consortium  
*The body as archive and the ar-  
chive as a body: the case of Modus  
Operandi AND*

**DORIANE MOLAY**  
École des Hautes Études en Sciences  
Sociales Paris  
*The Theatrical Body in Everyday  
Photography*

>> Discussion <<

16h20 COFFEE BREAK

16h40 **8. THE PHOTOGRAPHER’S BODY**

CHAIR: JOEL ANDERSON

**MANUEL VASON**  
Artist  
*Unframing Photography*

**ARIANNA NOVAGA**  
IUSVE Venezia-Verona  
*The Photographer is a dancer.  
Preliminary study for a Choreutics  
of the photographic gestus*

**MARC LENOT \***  
Independent researcher  
*When the photographer IS the  
performer*

>> Discussion <<

20h00 SOCIAL DINNER  
RESERVATION REQUESTED  
Place and conditions to be announced

## FRIDAY 23 SEPTEMBER MUSEU NACIONAL DO TEATRO E DA DANÇA Auditório

09h00 WELCOME

09h20 **9. THEATRICALITY  
OF PHOTOGRAPHY**

CHAIR: PAULA MAGALHÃES

**MARIA MAENNIG**  
Universität Koblenz Landau  
*Posing and Performing:  
The Tableaux Vivant  
as an Intermedial Practice*

**CARINA DAUVEN \***  
Ruhr-Universität Bochum  
*Becoming Portraiture: On the  
Performative Potentials and Perils  
of Visiting the Mid-19th-Century  
Photographer’s Studio*

**ISABELLE LYNCH \***  
University of Pennsylvania  
*Still Performing: Adah Isaacs  
Menken Posing Between Stage  
Performance and Theatrical  
Photography*

>> Discussion <<

10h40 COFFEE BREAK

11h00 **10. PERFORMING  
THE PHOTOGRAPHIC PROCESS**

CHAIR: FILIPE FIGUEIREDO

**JUSTINE VARGA \***  
Artist  
*Staging Photography*

**PETER RICHARDS**  
Artist / Flax Art Studios  
*Representing, Representations  
of Representations*

>> Break <<

**MARIA CLARA FERRER**  
Universidade Federal de São João del-Rei  
*Dramas and photograms*

**JÚNIO DE CARVALHO**  
Universidade Federal de São João del-Rei

**PRISCILA NATANY RESENDE**  
Universidade do Estado de Santa Catarina  
*Projeto fotocênico: Metodologias  
para o estudo de uma linguagem*

>> Discussion <<

13h00 LUNCH

14h20 **PUBLIC INTERVENTION**

**MANUEL VASON**  
Artist  
*The evidence of things not seen*  
>> Break <<

15h00 **11. STAGING  
THE VISUAL**

CHAIR: ARIANNA NOVAGA

**FEDERICA STEVANIN**  
Università degli Studi di Padova  
*Beyond documentation: the role  
of photography in Anne Imhof’s  
mediagenic performances*

**LINDA DUSKOVA \***  
Academy of Performing Arts in Prague  
*Reflections on photography  
through actors’ bodies*

**VINCENZO DEL GAUDIO**  
Università di Salerno

**GIOVANNI FIORENTINO**  
Università della Toscana  
*Photography as theatre:  
The work of Romeo Castellucci  
between document and intermedial  
dramaturgy*

>> Discussion <<

16h20 COFFEE BREAK

16h40 **ROUND TABLE  
WITH INVITED GUESTS**

**CHRISTOPHER BALME**  
**JOEL ANDERSON**  
**MARGARIDA MEDEIROS**  
**MARIA JOÃO BRILHANTE**  
*Present and Future perspectives  
on photography and performance*

18h00 CLOSING SESSION

18h20 **EXHIBITIONS OPENING**  
*Pedro Soares no Teatro da  
Graça: fotografia e memória do  
Grupo Teatro Hoje*

*Text Hack — Susana Chicó*

\* online presentation